



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Four Hundred Fifty-Second Program of the 2021-22 Season

FACULTY/STUDENT RECITAL

Concert in Memory of Eugene Eoyang

Allie Wrubel (1905-1973)

Zip-a-Dee-Doo-Dah!

Luke Gillespie, *Piano*

Franz Schubert (1797-1828)

From *String Quintet in C Major, D.956*

(1828) (“Cello”)

Allegro ma non troppo

Scherzo: Presto

Finale: Allegretto

Michelle Kim, *Violin*

Sage Park, *Violin*

Maeve Whelan, *Viola*

Jaemin Lee, *Cello*

Grace Sommer, *Cello*



JACOBS SCHOOL
OF MUSIC

Ford-Crawford Hall
Saturday Afternoon
February Twelfth
Three O’Clock

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and streaming of live performances. Please silence all electronic devices.*

Johannes Brahms (1833-1897)
Piano Trio No. 2 in C Major, Op. 87
(1880-82)

Allegro
Tema mit Variationen: Andante
con moto
Scherzo: Presto
Finale: Allegro giocoso

Mingfei Li, *Piano*
Jack Bogard, *Violin*
Grace Sommer, *Cello*



A Note from Eugene Eoyang

I have asked my friend (and former student) Luke Gillespie to organize this concert, because instead of being remembered with sadness and sorrow, I wish to be remembered with joy and enjoyment, as I did on the many Sunday afternoons in which I attended chamber concerts in Auer Hall performed by the superb musicians of the Jacobs School of Music.

The fact that you are reading this indicates that Luke has carried out my wishes. I also did not want death to be the final episode of my story.

The first selection is based on my mother's favorite song, "Zip-a-Dee-Doo Dah!". I've asked Luke to play an improvised jazz version of this as a tribute to my mother, who, not surprisingly, identified with an optimistic song sung by a slave in a Walt Disney film, *Song of the South*. That my mother, who lived most of her life in a country not native to her, and for whom English did not come naturally, this optimistic and positive song of a slave meant something special.

Next, Schubert's Quintet in C Major (the "Cello" Quintet), the favorite piece of my wife, Patricia. She always marveled at Schubert's simplicity and his purity. When I was in my late 40s, I realized that more of my life has been lived with Pat than without Pat. I cannot imagine felicity without her. Among other things, she gave me two wonderful sons, Christopher and Gregory. Some of you might have witnessed our tendency to bicker with one another, Pat and me. When we were entertaining some new French friends, I was concerned that they would be alarmed at the intensity of our bickering. I turned to reassure them, and said, "C'est un discours d'amour – subtil." I subsequently discovered that what we were doing was "chamailler." *On chamaillent toujours!*

The final selection, Brahms Trio in C Major, is an example of the kind of shift from a major to a minor key, which Brahms, I've read, was a particular master

of (and this from someone who can scarcely tell the difference between a major and a minor key). To a musically illiterate listener, this explains the heartbreaking poignance of the Scherzo in his Second Trio (in C Major), which I cannot hear without being deeply affected.

With that, I wish to thank all my friends and family, all my teachers, students, and colleagues, for bestowing on me countless blessings when I was alive.

Now, as the New York waitresses are fond of saying: Enjoy!

– July 2, 2020



Eugene C. Eoyang, emeritus professor at Indiana University in Bloomington, Indiana, and at Lingnan University in Hong Kong, passed away on Oct. 13, 2021. He was a renowned scholar in comparative literature and translations and specialized in the areas of translation theory and practice, Chinese literature, Chinese-Western literary relations, globalization, cross-cultural studies, and literary theory.

In lieu of flowers, the family asks that memorial donations be directed to the Eugene Eoyang Displaced People's Fund at the Office of International Services at IU Bloomington. The fund supports refugee and asylee students at Indiana University. To make a gift online, please visit www.myu.org/one-time-gift and enter Eugene Eoyang Displaced People's Fund in the write-in box, or you can send a check to the IU Foundation, Post Office Box 6460 Indianapolis, IN 46206-6460, noting the fund's name in the memo field.

A reception in his honor will be held after the concert from 4:30 p.m. to 7 p.m. at the IU University Club in the Indiana Memorial Union.



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